CHORAL COLLECTION

The Choral works of
Matt Johnson

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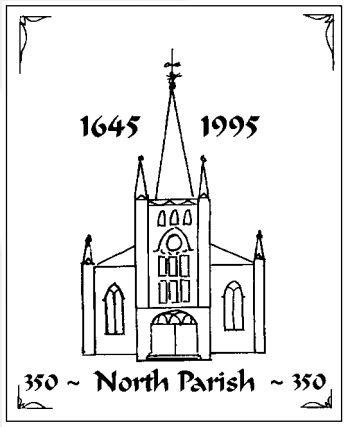
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TO SERVE THE LIVING GOD

A commissioned choral work in honor of the 350th anniversary celebration of the North Parish Church of North Andover, MA



Words by Rev. David Blanchard
Music by Matt Johnson

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Funding for this project courtesy of the Creighton E. Gatchell, Jr. Memorial Music Fund

COMPOSER'S NOTES

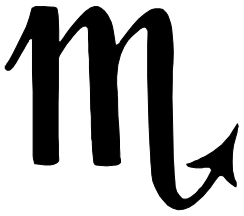
- *This original piece was commissioned by the North Parish of North Andover to help celebrate their 350th anniversary. The words were provided by the minister of the church, Rev. David Blanchard...a good friend.*
- *The work is approximately 3:50 minutes in length (for the 350th!) and written for accompanied SATB Chorale.*
- *While creating the piece, I made several decisions:*
  *- The overall feeling of the work should be **joyous**.*
  - Since the lyrics tell of the beginning of the North Parish, I created a 'frontier' type recurring motif.
  - The verses lent themselves to be 'through-composed' instead of 'strophic'.
  - To help emphasize the story being told (the history of North Parish), I tried to utilize a slower melodic rhythm and support it with a faster, more energetic accompaniment.
  - Regarding vocal pitch ranges: I intentionally kept the soprano part in the lower register until the end. The alto and tenor parts are not too high for either part while the bass part has some nice low notes.
- *Overall, I consider this work to be very melodic while incorporating contemporary harmonies. After an initial solemn statement of the main lyrical motif, the robust frontier musical motif is introduced and then used as the 'glue' between each of the through-composed verses. The extended Coda section is contrapuntal in nature, finally reuniting harmonically for the ending.*
- *The premiere performance of this work took place November 4, 1995 at a celebratory concert at the church.*

- *The engraving of this work was done by the composer.*

Namaste,

Matt Johnson





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TO SERVE THE LIVING GOD

Words by Rev. David Blanchard
Music by Matt Johnson

We firm again the ancient vow to serve the living God.

We firm again the ancient vow of those who've gone before… to serve the living God.

Give thought to this our church, our church whose birth three centuries ago called forth a faithful few who sought to serve the living God.

We firm again the ancient vow of those who've gone before… to serve the living God.

Those faithful founders they built their Eden in a strange forbidden forest, a new and wondrous land, to strive as best they could, to worship as they would and still they served the living God.

We firm again the ancient vow of those who've gone before… to serve the living God.

Through these centuries has it served. Inspired by earnest heart and reasoned mind, we carry on the trust of those who've gone before. We too have sought the way of truth and served as best we could, we've served the living God, we serve the living God.

We firm again the ancient vow of those who've gone before… to serve the living God. ***(repeat)***

We *reaffirm* the ancient vow to serve the living God. *(repeat)*

We reaffirm the ancient vow of those who've gone before to serve the living God.

In honor of the 350th anniversary celebration of the North Parish Church of North Andover, MA

TO SERVE THE LIVING GOD

for S.A.T.B. voices, accompanied

Words by Rev. David Blanchard

Music by MATT JOHNSON (ASCAP)
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6
mf unison
We
6
C
F
8
firm a - gain the an - cient vow of those who've gone be -
8
C
10
- fore to serve the liv - ing
mf unison
10
Am
F
G7


12
God.
12
C
F
14
14
C
F
16
mf
Give thought to this our
mf
unison
16
C
G/B
mf
2 4


18
church,
our church whose
18
Am
C/G
20
birth
three
20
D/F♯
D
22
decresc.
cen - - - - tur - ies a - - - - go
decresc.
22
Gsus
G
decresc.
1
2


24
called forth a faith - ful
24 C G/B
26
few who sought to
26 Am G F F/G
28
cresc.
serve the liv - - - - - - ing
cresc.
28 AbMaj7 DbMaj7
cresc.


30
f
God.
f
30
C
F
f
32
We
mf
unison
32
C
F
decresc.
34
firm a - gain the an - cient vow of those who've gone be -
34
C
mf


36
mf
- fore to serve the liv - ing
36
Am
F
G7
38
unison
God.
38
C
F
40
40
C
Fm


42
f
Those
faith - - - - ful
f
42
Cm
B♭/D
f
44
foun - - - - ders
44
E♭sus
E♭
5
4
3
4
46
they
built
their
46
Cm
E♭/B♭
E♭/G


48
E - - - - - den
in a
48
F
50
strange
for - - - bid - - - - - den
50
A♭
E♭/G
B♭7/F
4
52
for - - - - - est,
a
52
E♭
B♭/F


54
new and won - - - drous
54
G♭
D♭Maj/F
E♭m
56
land,
to
mp
mp
56
D♭
A♭/E♭
decresc.
58
strive as best they could, to
58
E
A♭/E♭
mp


60
wor - - - - - ship as they would and
60
E
A♭/E♭
62
cresc.
still they served the liv - ing
cresc.
62
Dm7
Gsus7
G
1 4
cresc.
64
mf
God.
mf
64
C
F
mf


66
Soprano
mp
We
Tenor
mp
66
C
F
decresc.
68
firm a - gain the an - cient vow of those who've gone be -
68
C
mp
70
cresc.
- fore to serve the liv - ing
cresc.
70
Ab
Gm
Fm7
Gsus
G7
cresc.


72
mf
God.
mf
72
C
F
mf
74
74
C
F
1
76
f
Through
these
cen - tur - ies
has
it
3
f
76
Am
G/B
f
1
2
1


78
mp
served.
In -
mp
78
C
G/B
80
With intensity
- spired by ear - - - - nest heart and
Eb/Bb
80
With intensity
3
mp
82
cresc.
mf
rea - - - - - - - soned mind, we
cresc.
mf
82
AbMaj7
Eb/G
cresc.
4


84
cresc.
car - - - - - - - ry
on the trust of
cresc.
84
Fm
Fm7/E♭
mf
cresc.
86
those who've
gone be - fore.
86
D♭
2
88
Lyrically
mp
unison
cresc.
We too have
mp
unison
cresc.
88
Lyrically
C
G/B
1
5
3
mp
cresc.


90
f
sought
the
way
of
f
90
Am
G
F
C/E
f
92
truth
and
served
92
Dm
C
B♭
4
1
94
p
subito
mp
unison
as
best
we
could
we've
mp
could
94
Am
mp
2
1
2


96
cresc.
mf
served
the liv - ing
God,
we
cresc.
mf
serve
God,
96
E
F
cresc.
98
cresc.
f
serve
the liv - ing
God.
cresc.
f
98
G sus7
G7
C
F
mf
cresc.
f
100
100
C
F


102
Soprano
mf
We firm a - gain the an - cient vow of
102
C
decresc.
mf
104
those who've gone be - fore
Tenor
mf
to
104
Am
106
Alto
mf
We firm a - gain the an - cient vow of those who've gone be -
serve the liv - ing God.
106
F
G7
C


109
Soprano
mf
- fore
We
Bass
mf
to
serve
the
liv - ing
109
Am
F
G7
111
Soprano
re - af - firm the an - cient vow to serve the liv - ing God.
Alto
mf
We
re - af - firm the an - cient vow to
Tenor
mf
We
Bass
God.
111
C
mf


113
We
serve the liv - ing God.
re - af - firm the an - cient vow to serve the liv - ing God. We
mf
We re - af - firm the an - cient vow to
113
C
115
re - af - firm the an - cient vow to serve the liv - ing God. We
We re - af - firm the an - cient vow to
re - af - firm the an - cient vow to serve the liv - ing God. We
serve the liv - ing God. We re - af - firm the an - cient vow to
115
A m7


117
re - af - firm the an - cient vow to serve the liv - ing God.
serve the liv - ing God. We re - af - firm the an - cient vow to
re - af - firm the an - cient vow to serve the liv - ing God. We
serve the liv - ing God. We re - af - firm the an - cient vow to
117
Am7
119
We re - af - firm the an - cient vow to serve the liv - ing
cresc.
serve the liv - ing God. We re - af - firm the an - cient vow to
cresc.
re - af - firm the an - cient vow to serve the liv - ing God. We
cresc.
serve the liv - ing God. We re - af - firm the
119
F


121
God. The an - cient vow of
serve the liv - - ing God of
re - - - af - firm the an - cient vow of
cresc.
an - cient vow the an - cient vow of
121
F
122
cresc.
those who've gone be - fore to
f
cresc.
f
122
F
Gm
Ab
cresc.
f
5


124
cresc.
ff
serve
the liv - ing
cresc.
ff
124
B♭
1
1
4
cresc.
5
126
God.
126
C
F
ff
128
C
F
C
ritard.
f

In honor of the 350th anniversary celebration of the North Parish Church of North Andover, MA

TO SERVE THE LIVING GOD

for S.A.T.B. voices, accompanied

Words by Rev. David Blanchard

Music by MATT JOHNSON (ASCAP)
www.MattJohnsonMusic.com

CHORAL PARTS



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20
decresc.
birth three cen - tur - ies a - go
decresc.
24
cresc.
called forth a faith-ful few who sought to serve the liv - ing
cresc.
30
f
God.
We firm a-gain the an-cient vow of those who've gone be-
f
mf
unison
36
mf
unison
- fore to serve the liv - ing God.
42
f
Those faith - ful foun - ders they built their E - den
f


49
in a strange for - bid - den for - est,
53
a new and won - drous land,
57
mp
to strive as best they could, to wor - ship as they would and
mp
62
cresc.
still they served the liv - ing God.
cresc.
mf
mf
67
Soprano
mp
We firm a - gain the an - cient vow of those who've gone be -
Tenor
mp


70
cresc.
mf
- fore to serve the liv - ing God.
76
f
3
mp
Through these cen - tur - ies has it served. In -
80
With intensity
cresc.
mf
- spired by ear - nest heart and rea - soned mind, we
84
cresc.
car - ry on the trust of those who've gone be - fore.
88
Lyrically
mp unison
cresc.
f
We too have sought the way of truth and


93
p subito
mp
unison
cresc.
served as best we could we've served the liv - ing
mp
cresc.
could serve
97
mf
cresc.
f
Soprano mf
God, we serve the liv - ing God. We
mf
cresc.
f
God,
103
firm a - gain the an - cient vow of those who've gone be -
105
Alto mf
- fore We firm a - gain the an - cient vow of
to serve the liv - ing God.
Tenor mf
108
Soprano mf
those who've gone be - fore We
to serve the liv - ing
Bass mf


111
Soprano
re - af - firm the an - cient vow to serve the liv - ing God.
Alto
mf
We re - af - firm the an - cient vow to
Tenor
mf
We
Bass
God.

113
We
serve the liv - ing God.
re - af - firm the an - cient vow to serve the liv - ing God. We
mf
We re - af - firm the an - cient vow to


115
re - af - firm the an - cient vow to serve the liv - ing God. We
We re - af - firm the an - cient vow to
re - af - firm the an - cient vow to serve the liv - ing God. We
serve the liv - ing God. We re - af - firm the an - cient vow to
117
re - af - firm the an - cient vow to serve the liv - ing God.
serve the liv - ing God. We re - af - firm the an - cient vow to
re - af - firm the an - cient vow to serve the liv - ing God. We
serve the liv - ing God. We re - af - firm the an - cient vow to


119
cresc.
We re - af - firm the an - cient vow to serve the liv - ing
serve the liv - ing God. We re - af - firm the an - cient vow to
re - af - firm the an - cient vow to serve the liv - ing God. We
serve the liv - ing God. We re - af - firm the
121
God. The an - cient vow of those who've gone be -
serve the liv - ing God of those who've gone be
re - af - firm the an - cient vow of those who've gone be
an - cient vow the an - cient vow of those who've gone be
123
f
- fore to serve the liv - ing God.
ff

CEEYADAVE

Words & Music by

Matt Johnson

www.MattJohnsonMusic.com

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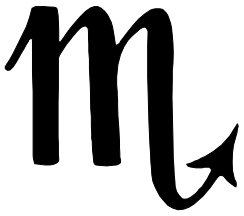
COMPOSER'S NOTES

- *This work was inspired by an amazing friend, Rev. David M. Blanchard.*
- *After he served in the same church for 32 years, the church was happy for him, but sad to see him leave…he was greatly loved.*
- *First performed at the North Parish of North Andover in November, 1996*
- *For retirements of all kinds, please freely adapt the lyrics & melody as needed.*
- *The engraving of this work was done by the composer.*

Namaste,

Matt Johnson





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A loving and irreverent tribute to honor Rev. David M. Blanchard's 32 years of ministry

CEEYADAVE

for S.A.T.B. voices, accompanied

Words & Music by
MATT JOHNSON (ASCAP)
www.MattJohnsonMusic.com



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5
mf a tempo
say:
Well it's a - bout time!
mf
5
Csus
C
a tempo
F
B♭/F
F
B♭/F
F
mf
1 1 2
7
Well it's a - bout time!
7
B♭/F
F
B♭/F
F
B♭/F
F
B♭/F
F
9
unis.
We're so glad that we'll be rid of
unis.
9
B♭/F
F
B♭/F
F7


11
him!
Well it's a -
11
F B♭/F F B♭/F F B♭/F F C7
13
- bout time!
Well it's a -
13
F B♭/F F E♭/F F B♭/F F B♭/F F
15
- bout time!
we're
15
B♭/F F E♭/F F B♭/F F B♭/F


17
unis.
so ve - ry glad we're rid of him!
unis.
17
F7
F
B♭/F
F
B♭/F
F
19
mf
For just as
mf
19
B♭/F
F7
8vb
20
long as he's been here, with - in our
20
B♭Maj7
G7/B

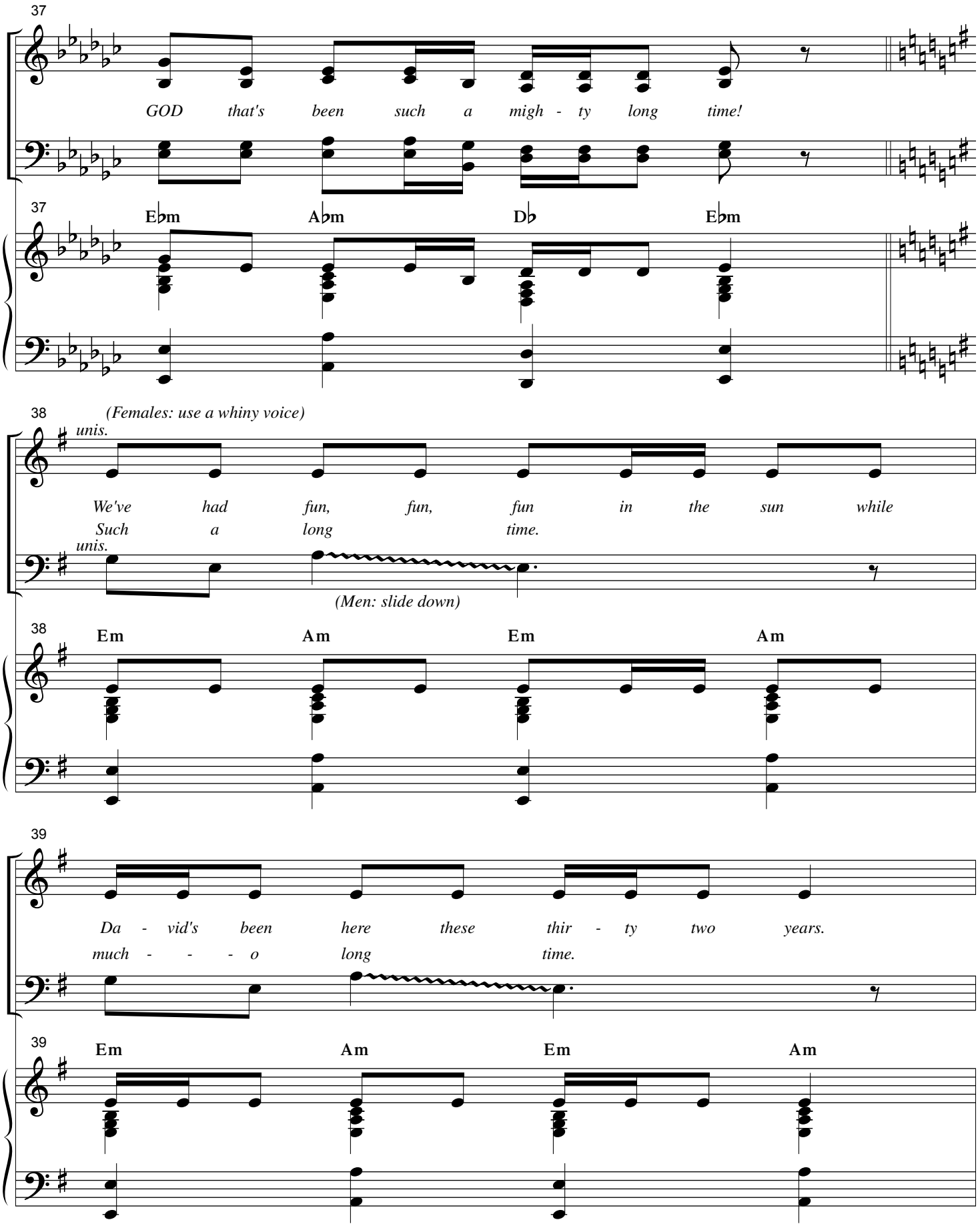

21
heart's he's been near. But now it's
21
F/C
Aaug/C♯
Dm7
8vb
22
time for him to go, See ya Dave!
22
G7
C7
23
For just as
23
F
F7
8vb


24
long as he's been here, with - in our
24
B♭Maj7
G7/B
25
unis.
heart's he's been dear. But now it's
unis.
25
F/C
Aaug/C♯
D7
8vb
26
unis.
time to move a - long, See ya Dave!
unis.
26
G7
C7


27
molto ritard.
But
27
F
B♭/F
F
E♭/F
F
molto ritard.
E♭/F
F
29
se - ri - ous - ly....
29
Fm
B♭7
30
♩= 50
mp
unis.
It's been so much fun while Da - vid's been
mp
unis.
♩= 50
30
E♭m
A♭m
E♭m
A♭m
mp
(L.H. 8vb until m. 42)


31
here for thir - ty two years Da - vid's been here so
31
E♭m A♭m E♭m A♭m
32
long a - go he came here Ap - ril, six - ty
32
E♭m A♭m E♭m A♭m
33
five and WOW that's a migh - ty long time.
33
E♭m A♭m D♭ E♭m


34
Da - vid's been here hav - ing so much fun for
34
Eb m
Ab m
Eb m
Ab m
35
thir - ty two years, thir - ty two LONG years hav - ing
35
Eb m
Ab m
Eb m
Ab m
36
so much fun for thir - ty two years and
36
Eb m
Ab m
Eb m
Ab m


37
GOD that's been such a migh - ty long time!
37
E♭m
A♭m
D♭
E♭m
38
(Females: use a whiny voice)
unis.
We've had fun, fun, fun in the sun while
Such a long time.
unis.
(Men: slide down)
38
Em
Am
Em
Am
39
Da - vid's been here these thir - ty two years.
much - - - o long time.
39
Em
Am
Em
Am


40
It's been so much fun, fun, fun while
Such op - - - pres - - - - sion
40
Em Am Em Am
41
(normal voices)
cresc.
Da - vid's been here for quite a migh - ty long time. It's been a
41
Em Am D Em D7 A7/E D7/F♯
cresc.
8vb
8vb
43
f a tempo
long,
f
43
G a tempo C G C G C G C
f


44
long
44
A D A D A D A D
45
molto ritard.
time.
unis.
mp
And
unis.
mp
45
E A E A E A E
molto ritard.
8vb
46
♩= 60
since he's been here there's been a lot of ques - tions con -
♩= 60
46
C G/B Am G F C/E Dm C
mp


47
ritard.
a tempo
(spoken)
You know, he only works ONE day a week!
- cern - ing what he does with all his time?
D7
Gsus
G
G7
ritard.
a tempo
♩= 60
Swaying (start left)
mf unis.
Wed - dings, Fun' - rals, this is what Da - vid does.
C
Dm
G7
C
Christ' - nings, Ser - mons, all for the love of God.
Dm7
G7
Am
Am/E
D7
D7/F♯
Gsus
G
8vb


56
mp
Joan, his wife, has great ad - vice for the Mo - ther of the
mp
56
Ab
Eb/G
Fm7
Db/F
mp
59
p unis.
Wear some - thing beige and shut-up!
Bride:
p
59
Ebsus
Eb
Ab
G7
C
F/C
p
62
ritard.
mp unis.
Now,
mp unis.
62
C7
F/C
C
F/C
C7
F/C
G7
ritard.


65
♩=80
Da - vid says some-thing at ev' - ry e - vent and this is no ex - cep - tion.
C Em Am Em F Dm Gsus G
mp
David's solo
67
ritard.
mf
This is my so - lo, this is my
♩=60
E7
A D
8va
8vb
69
song. I am re - tir - ing, my days will be long.
A D A/C♯ E/B E E7

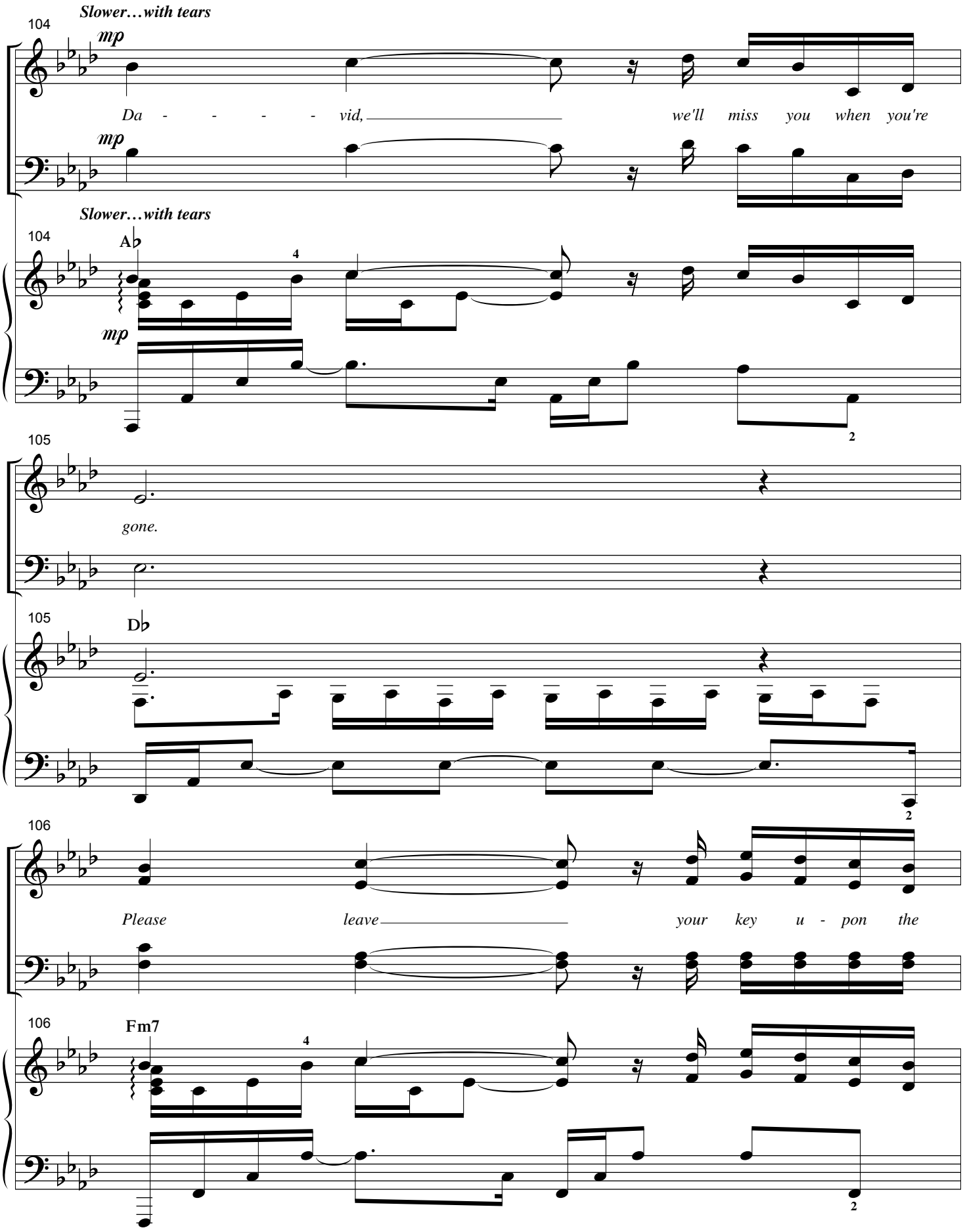

Choir entrance
72
f
rall.
a tempo
That was his so - lo, that was his
Choir entrance
72
E7
Asus/E
E7
A
8va
D
f
rall.
a tempo
8vb
2
8vb
74
song. Life in the lime - light does not last
74
A
A7
D
B
Asus/E
E7
8vb
77
♩= 112
long!
77
♩= 112
A
A/C♯
D
E7
A
A/C♯
D
G7
mf

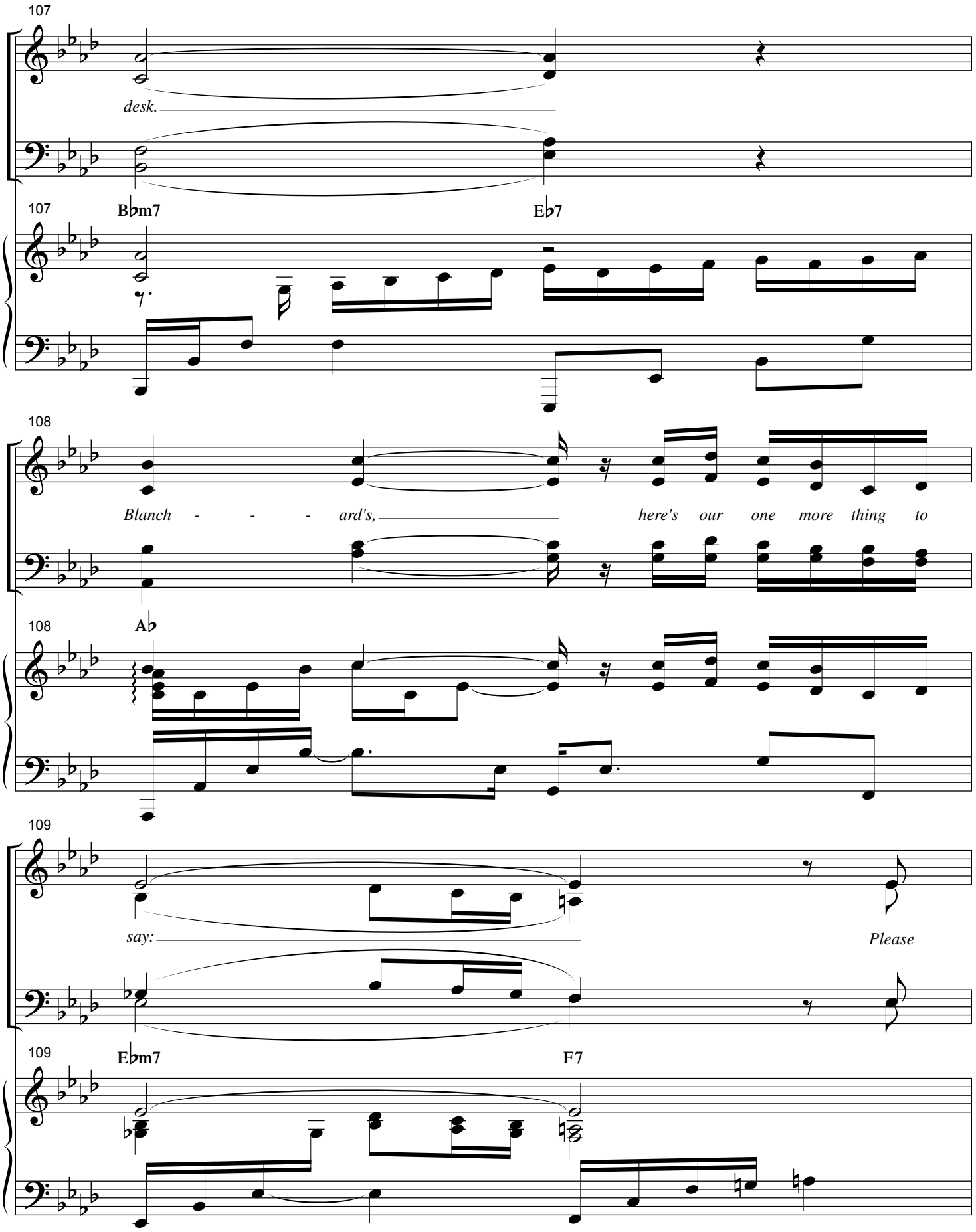

79
mf unis.
Af - ter
mf unis.
79 C C/E F G7 C C/E F G7
81
three hun - dred Board meet - ings through the years, the
81 C F Dm7
83
same old pro - blems ne - ver solved.
83 G7 C G7


85
Punchy
unis.
Four thou - sand ser - mons, pre - pared with thought.
They've
85
C
F
Dm7
87
all been preached,
yet
(and preached and preached),
87
G7
89
p
cresc.
we re - - - - mem - ber them
p
89
Em
Dm7
G7
p
cresc.
8vb


91
f
mp unis.
not!
Now
f
mp unis.
91 C C/E F G7 C C/E F G7
f
93
this is near the end, the end, the end, the end of our song and
93 C Em Am Dm7 G7
mp
95
this is the end, the end, the end, the end of an e - ra too! So
95 C Em Am Dm7 G7


97
we've got one more, one more, one more, one more thing to say and
97 C Em Am Dm7 G7
99
cresc.
these are the most im - por - tant things that we could
99 C Em Am Fm DbMaj7
cresc.
101
rall.
mf
say to you....
101 Bbsus Bb Ebsus Eb7
rall.
mf
8vb


Slower…with tears
104
mp
Da - - - - - vid, we'll miss you when you're
mp
Slower…with tears
104
A♭
4
mp
2
105
gone.
105
D♭
2
106
Please leave your key u - pon the
106
Fm7
4
2


107
desk.
107
B♭m7
E♭7
108
Blanch - - - ard's, here's our one more thing to
108
A♭
109
say:
Please
109
E♭m7
F7


110
know
that
WE
LOVE
110
B♭m7
E♭7
4
111
p
YOU.
(please turn the lights off too!)
111
A♭
D♭/A♭
A♭
8va
8va
p
2

BORN THIS VERY EVENING

*For **unison choir**…with optional harmony line…*
accompanied by piano and one handbell (F6)

by

Matt Johnson

www.MattJohnsonMusic.com

DOLCE & NUIT PRODUCTIONS

COMPOSER'S NOTES

- This medley of Christmas carols was arranged for a small choir to use during Christmas Eve services. Since most of the singers didn't read music well, the melodies were simplified, i.e., trying to "straighten out" the traditional melodies a little, with hopes of avoiding some known pitch issues. *I'm not sure that I succeeded in making the carols any easier or more accessible.*
- Singing the melody in unison will work. However, most of the Altos I know make up alternate notes/harmonies when they sing. So, I created an optional harmony part.
- A single handbell (F6) was used to announce a new carol or help set up a transition.
- The piano accompaniment works well, but feel free to use the chords provided and create an accompaniment that works for your choir/pianist/guitarist.
- The first performance occurred Christmas Eve, 2016.

Peace,



Matt Johnson



www.MattJohnsonMusic.com

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BORN THIS VERY EVENING

Unison choir, accompanied by piano and one handbell (F6)
[harmony line included, since the Altos tend to sing something different, anyway]

arranged by MATT JOHNSON (ASCAP)
www.MattJohnsonMusic.com



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11
a - tion's sto - ry now pro - claim Mes - si - ah's birth:
11 Gm B♭/F E♭ Cm F
14
Come and wor - ship, come and wor - ship, wor - ship Christ, the
14 Gm B♭/F E♭Maj7 B♭/D Cm B♭/D Cm/E♭ Gm
17
new - born King.
(smile)
17 B♭/F F7 B♭
♩=♩ B♭
E♭/B♭
mf
Interlude–slightly faster


20
20
B♭
E♭/B♭
F/B♭
sl. ritard.
2
24
♩=♩
mp
It Came upon the Midnight Clear
HB mp
It came up - on the mid - night clear, that
24
♩=♩
B♭
B♭
F/A
G m7
F
a tempo
p
28
glo - rious song of old, from an - gels bend - ing
28
E♭
F7
B♭
Dm
4
2


31
near the earth, to touch their harps of gold: "Peace
Gm7 Gm7/F Cm F7 B♭
34
on the earth, good will to men, from heav'ns all gra - cious King." The
Gm Gm/F C7/E F E♭ B♭/D Cm B♭ Fsus F F/A
38
world in sol - emn still - ness lay, to hear the an - gels
B♭ F/A Gm7 F E♭ Cm7 Fsus7


41
♩=♩
(smile)
sing.
B♭
41
♩=♩
F/B♭
mf
Interlude–majestic
45
♩=♩
mp
HB mp
What
45
E♭/B♭
F/B♭
♩=♩ B♭
sl. ritard.
a tempo
49
What Child Is This
child is this who, laid to rest, on Ma - ry's lap is
49
B♭m
D♭/A♭
G♭
D♭/F
E♭m7
A♭
p


52
mp
HB
sleep - ing?
Whom an - gels greet with
52
B♭
B♭m
D♭/A♭
55
an - thems sweet, while shep - herds watch are
55
G♭
D♭/F
E♭m7
A♭
57
keep - ing?
HB mp
57
B♭
Fsus
F
cresc.


59
mf
This, this_ is Christ the King, whom shep - herds guard and
59
B♭
Dm/A
E♭/G
mp
62
an - gels sing; haste, haste to bring him laud, the
62
B♭/F
F
B♭
Dm
65
babe, the son_ of Ma - ry.
65
E♭
F
G
Dsus
D7
slight accel. e cresc.


68
f
Glo - - - - - - -
68
G
D7/F♯
Em
mf
71
- - ri - a, in ex - cel - sis De - o!
71
D
C
G/B
Am9
D7
74
Glo - - - - - - ri - a,
74
Em7
E/G♯
Am
D7
Em
Am
Bsus
B


78
in ex - cel - sis De - o!
78 C Maj7 G/D D
80 mf
Born this ve - ry eve - ning,
80 Am9 G/B
mp
1
82 mp
Christ brought love in - to the world.
rit.
82 C Maj7 G/D D7 G
p
mf
rit.

NOW IS THE TIME

by

Matt Johnson

www.MattJohnsonMusic.com

DOLCE & NUIT PRODUCTIONS

NOW IS THE TIME

S.A.T.B.

MATT JOHNSON (ASCAP)
www.MattJohnsonMusic.com



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8
S
A
T
B
oth - er. For this is the day the Lord hath made, Let
f
mf
11
us re - joice to - geth - er For this is the day the
For
sfz


14
S
A
T
B
rit.
mf
Lord hath made.
So now is the time, And
mf
this is the day the Lord hath made.
14
rit.
mp
17
to love.
this is the place
rit.
(let us be - gin.)
17
rit.

LIGHT OF AGES AND OF NATIONS

Arranged by

Matt Johnson

www.MattJohnsonMusic.com

DOLCE & NUIT PRODUCTIONS

COMPOSER'S NOTES

- *This is a Gospel-like arrangement of the tune 'Austria' by Franz Joseph Haydn for S.A.T.B. vocal choir.*

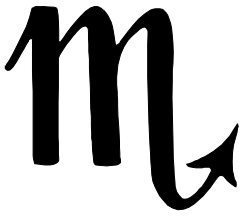
- *Please feel free to add instrumentation for an additional gospel 'feel'...;-)*

- *The engraving of this work was done by the composer.*

Namaste,

Matt Johnson





www.MattJohnsonMusic.com

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LIGHT OF AGES AND OF NATIONS

for S.A.T.B. voices, accompanied

Words: Samuel Longfellow

Music: Franz Joseph Haydn (Tune: Austria)
Music by MATT JOHNSON (ASCAP)
www.MattJohnsonMusic.com



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7
ev - - 'ry race and ev - - - 'ry
F/C
CMaj7
Dm/C
C
Dm/C
C
9
time, time
Fsus
F
Gsus
G
11
unis.
has re - ceived thine in - spi - ra - tions,
unis.
C
Dm/C
CMaj7
Dm/C
F/C
CMaj7
Dm/C
C


13
glimps - es of thy truth sub - - -
13
F
C
C Maj 7
Dm
C
C
Dm
C
C
15
- lime, sub - lime.
lime.
15
F sus
F
G sus
G
17
mp unis.
Al - ways spir - its in rapt vi - sion
mp unis.
17
G
C
G
G
F
G
C
G
G
mp


19
passed the heav'n - - - ly veil with - in,
19 Em Am D7 G
21
mf
al - ways hearts bowed in con - tri - tion
mf
21 Am G F Em F Em Dm C
mf
8vb
23
found sal - - - va - - - tion from their
23 Dm C G C F C
(8vb)


25
sin.
25
C
F
C
B♭
C
F
C
C
27
D
G
D
C
D
G
D
D
29
mf
unis.
Rea - son's no - ble as - pi - ra - tion
mf
unis.
29
D
Em
D
DMaj7
Em
D
G
D
DMaj7
Em
D
D
mf


31
truth in grow - ing clear - ness
G/D
DMaj7
Em/D
D
A7/D
D
33
saw,
saw;
C sus
C
A sus
A
35
unis.
con - - science spoke its con - dem - na - tion,
unis.
D
Em/D
DMaj7
Em/D
G/D
DMaj7
Em/D
D


37
or pro - claimed e - - - ter - - nal
G
D
DMaj7
Em
D
D
A7
D
D
39
law,
law.
C sus
C
A sus
A
41
mp
unis.
While thine in - ward re - ve - la - tions
mp
unis.
A
D
A
A
G
A
D
A
A
mp


43
told thy saints their prayers were heard,
43
F♯m
Bm
E7
A
45
mf
proph - ets to the guilt - y na - tions
mf
45
Bm
A
G
F♯m
G
F♯m
E
D
mf
8vb
47
spoke thine ev - er - - - - last - ing
47
Em
D
A
D
G
D
(8vb)


49
word.
49
D
G
D
C
D
G
D
D
51
51
E
A
E
D
E
A
E
E
mf
53
f
Lo, that word a - bid - eth ev - er;
f
unis.
53
E
f
8vb


55
rev - e - la - tion is not
55
57
sealed,
sealed;
57
A sus
A
B sus
B
1
59
an - - - - swering now to our en - deav - or,
59
E
8vb


61
truth and right are still re - - -
61
63
- vealed, re - vealed.
63
A sus
A
B sus
B
65
mf
That which came to an - cient sag - es,
mf
65
B
E
B
B
A
B
E Maj 7
B
F♯m
B
B
mf
8vb


67
cresc.
Greek, Bar - bar - - - - ian, Ro - - man, Jew,
67
B
B♯dim7
C♯m
F♯
B
cresc.
(8vb)
69
f
writ - - - - ten in the soul's deep pa - ges,
f
69
E
B
E
A
E
E
A
E
E
B
E
A
E
E
f
(8vb)
71
shines to - - - - day, for - - - - ev - er new.
71
F♯m
E
B
E
E
B
B♯dim7
C♯m
sfz
(8vb)


73
Light of a - ges and of na - tions,
E B
B
A B
E B
A
E A
E G♯
(8vb)
75
ritard.
ev - 'ry race and ev - - - 'ry
F♯m
E Maj7 F♯
E
D
E B
B7
ritard.
(8vb)
77
a tempo
time.
It's
E
a tempo
A E
D E
A E
E


79
time.
79
E
A
E
D
E
A
E
E
81
fp
(soloist improv)
cresc.
Al - - - - - - - - le - - - - - - - - -
fp
unis.
81
E
Asus
E
A
E
fp
cresc.
83
- lu - - - - ia,
Al - le - lu - (oo) ia.
(repeat 4 times)
83
E
D
E
E
D
E
E
(repeat 4 times)


85
fp
(soloist improv)
fp
Al - - - - - - - - le - - - - - - - - -
85
F
B♭sus
F
B♭
F
fp
87
- lu - - - - - ia,
Al - le - lu - (oo) ia.
(repeat as needed)
87
F
E♭
F
F
E♭
F
F
(repeat as needed)
89
f
ritard.
Al - - - - - le,
Al - le - lu - (oo) ia.
89
F
E♭
F
F
E♭
F
f
ritard.

O COME, ALL YE FAITHFUL

arranged by

Matt Johnson

www.MattJohnsonMusic.com

DOLCE & NUIT PRODUCTIONS

COMPOSER'S NOTES

- *The premiere of this arrangement took place in December, 1993 at the North Parish Church of North Andover, Massachusetts (U.S.A.) while I was the Director of Music.*

- *The piano accompaniment seems to work a little better if supplemented by a shaker or tambourine—to help give a gospel feeling.*

- *A small band may be added to enhance the same effect. Instrumentation is left up to your imagination.*

- *The engraving of this work was done by the composer.*

Namaste,

Matt Johnson





www.MattJohnsonMusic.com

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O COME, ALL YE FAITHFUL

for accompanied S.A.T.B.

arr. by MATT JOHNSON (ASCAP)
www.MattJohnsonMusic.com

Gospel Feel (♩= 92-112)



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7
joy - ful and tri - - - um - - - - phant, O come
7
G F G F
9
ye, O come ye to Beth -
9
G F G F
11
le - hem!
11
G F G F


13
Come and be - hold
13
G F G F
15
him, born the King of
15
G F G F
17
an - - - gels! O come,
17
G F G F


19
let us a - dore him, O come,
19
G F G F
21
let us a - dore him, O come,
21
G F G F
23
let us a - - - dore him,
23
G F G F


25
Christ
the
Lord!
25
G
F
26
26
G
F
G
F
28
E
D
E
D


30
Sing, choirs of an - - - - - - gels,
E D E D
30
32
sing in ex - - - ul - - - ta - - - - tion, O sing,
E D E D
32
34
all ye bright hosts of heav'n
E D E D
34


36
a - bove!
36
E
D
E
D
38
Glo - - - - - ry to God,
38
E
D
E
D
40
– all glo - ry in the
40
E
D
E
D


42
high - - - est!
O come,
E
D
E
D
44
let us a - dore
him,
O come,
E
D
E
D
46
let us a - dore
him,
O come,
E
D
E
D


48
let us a - - - dore him,
48
E
D
E
D
50
Christ the Lord!
50
E
D
51
51
E
D
E
D


53
C
B♭
C
B♭
55
a cappella
Yea, Lord, we greet thee, born this hap - py morn - - - ing,
59
Je - sus, to thee be all glo - - - - ry giv'n;
thee be all glo - - ry giv'n;
63
Word of the Fa - - - ther, now in flesh ap - pear - ing! O
67
come, let us a - dore him, O come, let us a - dore him, O
71
come, let us a - dore him, Christ the Lord!


74
C
B♭
C
B♭
74
76
GO IN PEACE!
76
C
B♭
E♭
G7
C

O COME, ALL YE FAITHFUL

for accompanied S.A.T.B.

VOCAL PARTS chart

arr. by MATT JOHNSON (ASCAP)
www.MattJohnsonMusic.com

Gospel Feel (♩ = 92-112)



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21
let us a - dore him, O come, let us a -
24
dore him, Christ the Lord!
28
2
2
Sing, choirs of an - - - - gels,
32
sing in ex - ul - ta - - - tion, O sing, all ye bright
35
hosts of heav'n a - bove!
39
Glo - ry to God, all glo - ry in the


42
high - est!
O come, let us a - dore
45
him, O come, let us a - dore him, O come,
48
let us a - dore him, Christ the Lord!
51
2
2
55
a cappella
Yea, Lord, we greet thee, born this hap - py
58
morn - - - ing, Je - sus, to thee
thee


60
be all glo - - - - - ry giv'n;
be all glo - - - ry giv'n;
62
Word of the Fa - - - - ther,
65
now in flesh ap - pear - ing! O come, let us a - dore
68
him, O come, let us a - dore him, O
71
come, let us a - dore him, Christ the Lord!
74
2
2
GO IN PEACE!

PRAISE TO THE LIVING GOD

arranged by

Matt Johnson

www.MattJohnsonMusic.com

DOLCE & NUIT PRODUCTIONS

COMPOSER'S NOTES

- *This arrangement dates from my days as Director of Music at the North Parish of North Andover, Massachusetts.*

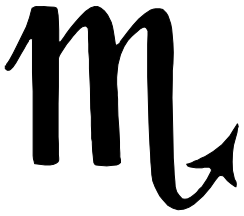
Good memories...;-)

- *The engraving of this work was done by the composer.*

Namaste,

Matt Johnson





www.MattJohnsonMusic.com

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PRAISE TO THE LIVING GOD

for S.A.T.B. voices, a cappella

Words: Daniel Ben Judah, 14th century

Music: Synagogue melody,
adapted by Meyer Lyon, 1751-1797
arr. by MATT JOHNSON (ASCAP)
www.MattJohnsonMusic.com



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16
mp
years. Un - formed all love - ly forms de - clare God's love - li -
mp
Melody
20
ness; no ho - li - ness on earth can e'er The Name ex -
earth can e'er
24
Melody
press whose love en - folds us all; whose
27
laud the earth dis - plays. Yea, ev - ery - where, a -
30
ritard.
mf
bove, be - low, is per - fect praise. The
mf


33
Broadly
spir - it flow - eth free, high surg - ing where it
36
will; in proph - et's word did speak of old, and
39
f
speak - eth still. The To - rah rests se -
f
42
mf
cure, and change - less it shall stand, deep
mf
45
writ up - on the hu - man heart, on sea and land. E -
f
f


49
ter - nal life hath God im - plant - ed in the
52
soul; such love shall be our strength and stay while
55
a - ges roll. Praise to the liv - ing
58
God! All prais - ed be The Name which
61
ritard.
was, and is, and is to be, for aye the same.

THE MAGIC OF HANUKKAH

arranged by

Matt Johnson

www.MattJohnsonMusic.com

DOLCE & NUIT PRODUCTIONS

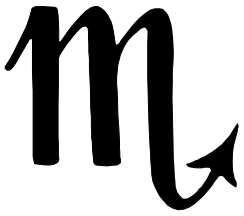
COMPOSER'S NOTES

- *This arrangement combines several well known Hanukkah selections for S.A.T.B. choir.*
- *First performed at the North Parish of North Andover in December, 1995*
- *The engraving of this work was done by the composer.*

Namaste,

Matt Johnson





www.MattJohnsonMusic.com

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THE MAGIC OF HANUKKAH

for S.A.T.B. voices, a cappella

arr. by MATT JOHNSON (ASCAP)
www.MattJohnsonMusic.com

MA'OZ TZUR

Lyrically (♩ = 80-92)



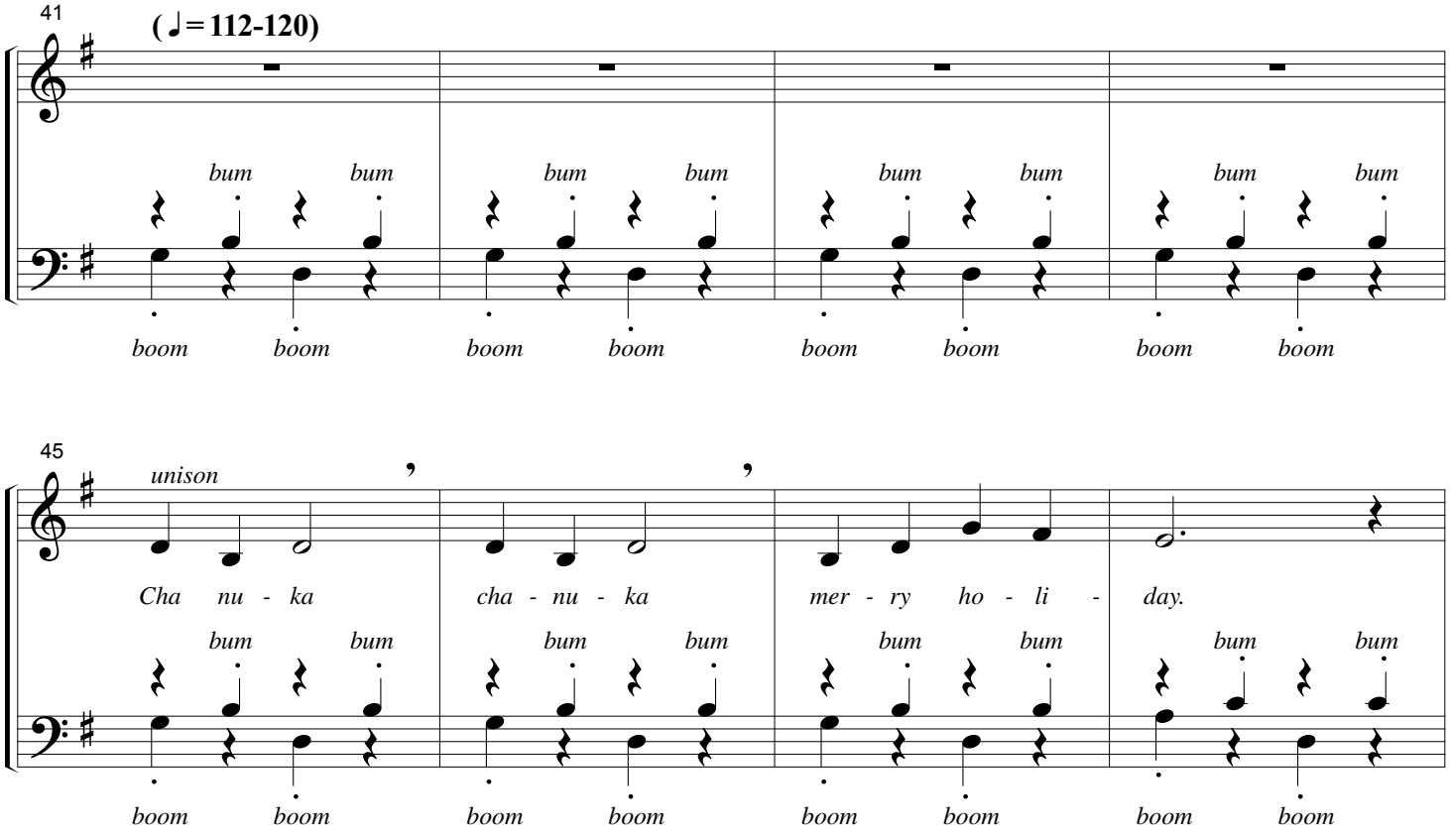
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17
unison
az eg- mor b' shir miz - mor cha - nu - kat ha - miz - bë - ach
unison
21
Ma oz tzur y' - shu - a - ti l' - cha na - e l' - sha - bë - ach
25
ti kon bët t' - fi - la - ti v' - sham to - da n' - za - bë - ach l'
ritard.
29
a tempo
ët ta - chin mat - bë - ach mi - tzar ham - na - bë - ach
unison
unison

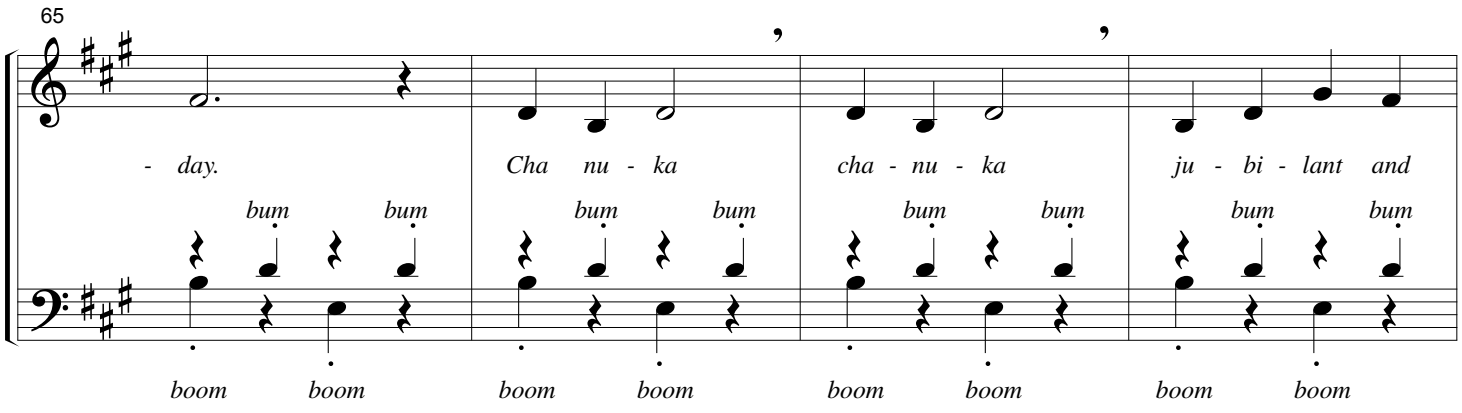


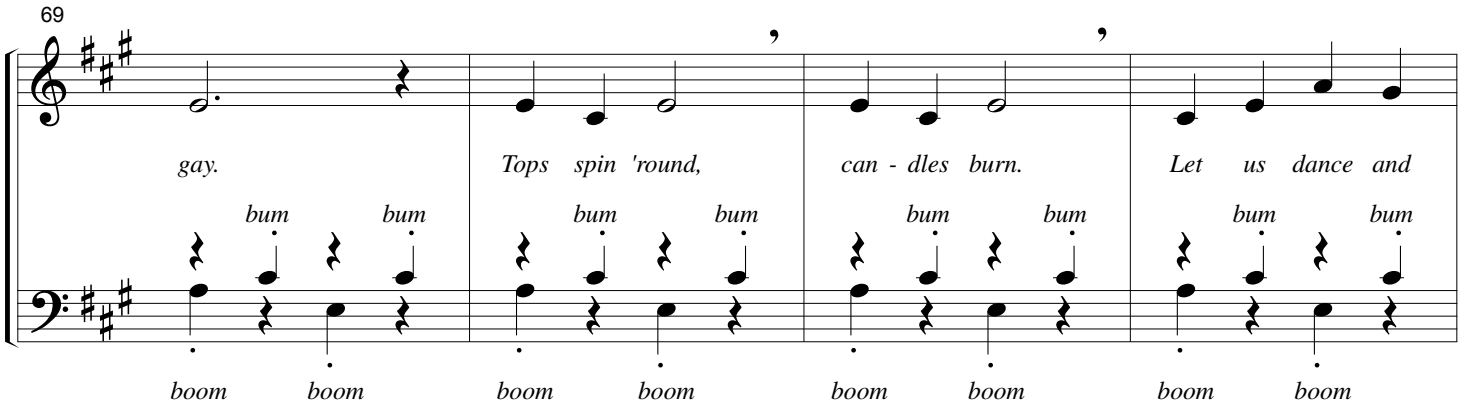
CHANUKA CHAG YA'FE

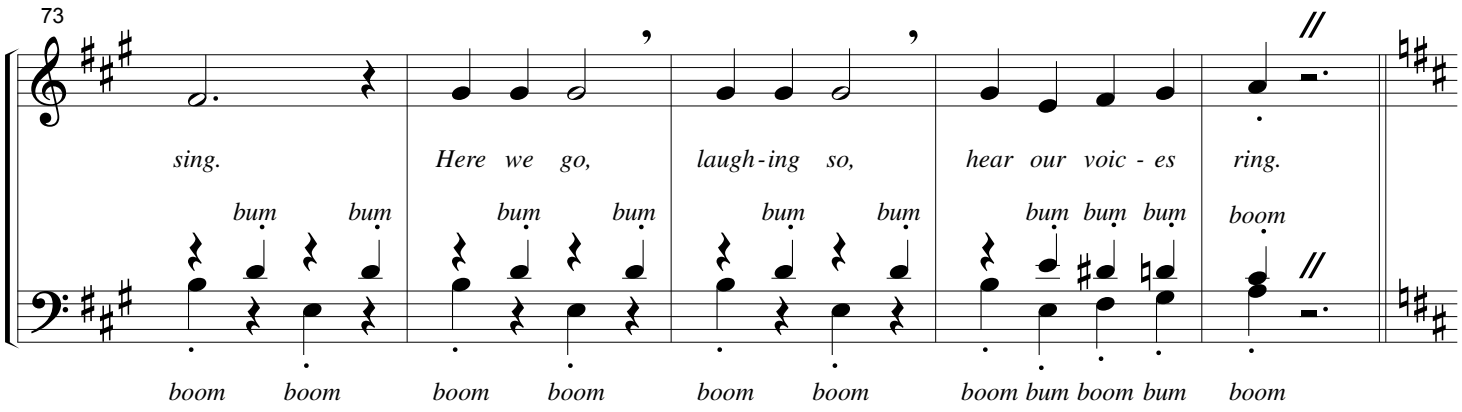
(♩= 112-120)




49
Cha nu - ka cha - nu - ka ju - bi - lant and gay.
bum bum bum bum bum bum bum bum
boom boom boom boom boom boom boom boom
53
Tops spin 'round, can - dles burn. Let us dance and sing.
bum bum bum bum bum bum bum bum
boom boom boom boom boom boom boom boom
57
Here we go, laugh - ing so, hear our voic - es ring.
bum bum bum bum bum bum bum bum bum bum
boom boom boom boom boom bum boom bum boom boom
61
Cha nu - ka cha - nu - ka mer - ry ho - li -
bum bum bum bum bum bum bum bum
boom boom boom boom boom boom boom boom

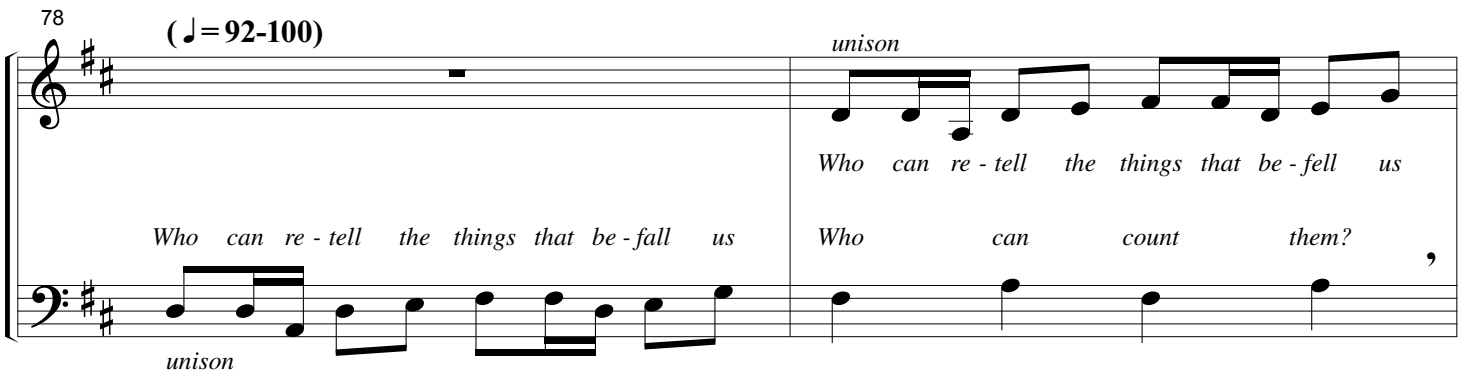






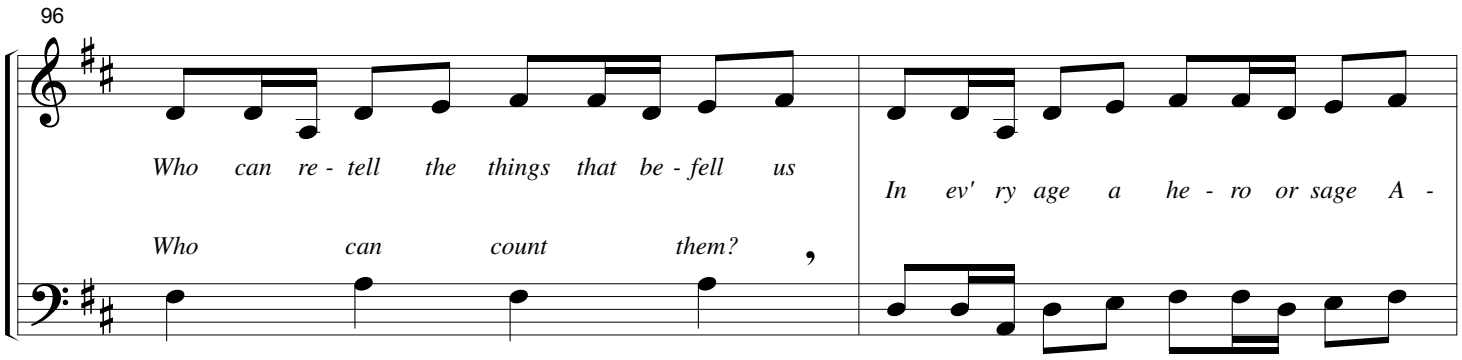
MI Y'MALEL

(♩= 92-100)

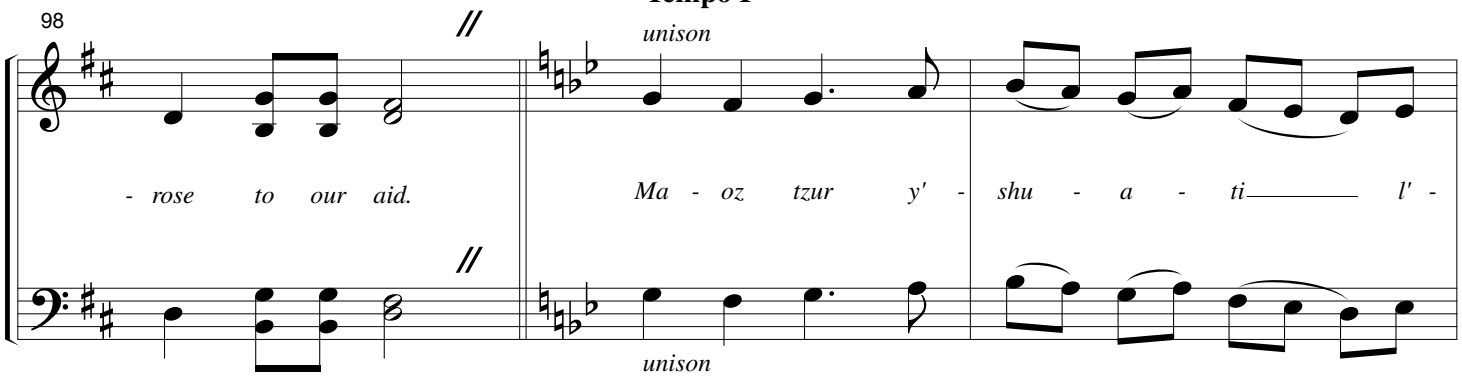


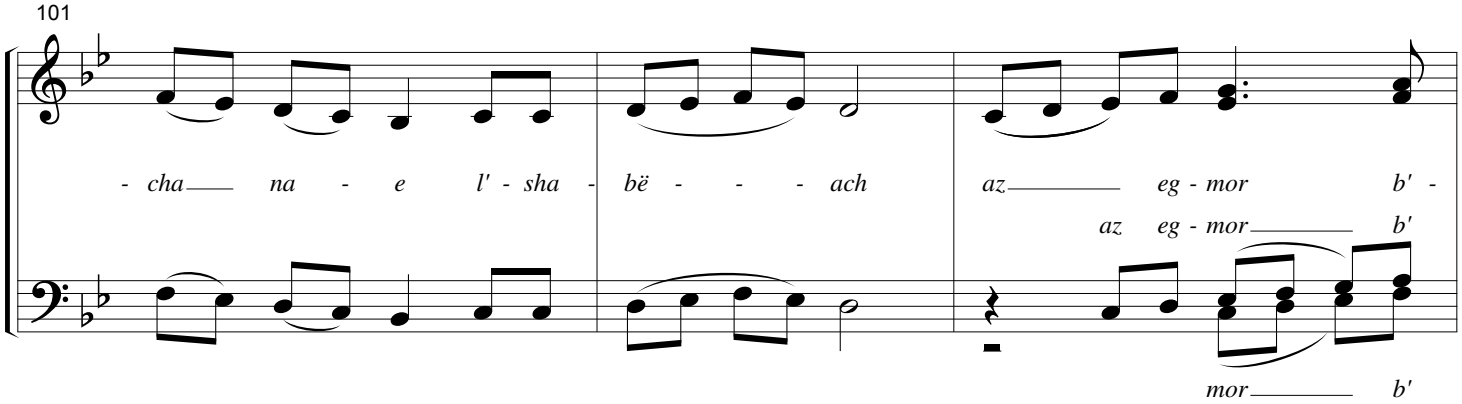

80
Who can count them? In ev' ry age, a he - ro or sage A -
In ev' ry age, a he - ro or sage A - rose to our aid.
82
- rose to our aid. Who can re - tell the things that be - fell us
Who can re - tell the things that be - fall us Who can count them?
84
Who can count them? In ev' ry age, a he - ro or sage A -
In ev' ry age, a he - ro or sage A - rose to our aid.
86
- rose to our aid. Hark! In
Hark! In days of yore In Is - rael's an - cient


88
days of yore In Is - rael's an - cient land Brave
land Brave Ma - ca - be - us led the faith - ful
90
Ma - ca be - us led the faith - ful band But
band But now all Is - rael must as one a -
92
now all Is - rael must as one a - rise Re -
- rise Re - deem it - self through deed and sac - ri -
94
- deem it - self through deed and sac - ri - fice.
- fice. Who can re - tell the things that be - fell us



MA'OZ TZUR
Tempo I







LET THERE BE PEACE ON EARTH

arranged by

Matt Johnson

www.MattJohnsonMusic.com

DOLCE & NUIT PRODUCTIONS

LET THERE BE PEACE ON EARTH

(with or without accompaniment)

Sy Miller & Jill Jackson

arranged by Matt Johnson
www.MattJohnsonMusic.com



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P.O. Box 1071
Melrose, MA 02176-0007, U.S.A.


25
Am 7
D7
G
E
Let us walk with each o - ther in
29
Am
D7
G
Fm 7
B♭7
per - fect har - mon - y.
rit.
Oh,
33
E♭
Fm 7
E♭/G
A♭m
Let peace be - gin with me let
37
E♭/B♭
Gm 7
Fm 7
B♭7
this be the mo - ment now.
41
E♭
G
F7
Cm 7/E♭
D7
D7 (♭9)
With ev - 'ry step I take, let


45
Gm
Cm/G
F♯°7
B♭7/F
B7/F♯
this be my so - lemn vow: To
49
E
(8va if desired)
Eaug
take each mo - ment and live each mo - ment in
53
A
EMaj7/G♯
F♯
Am 7
peace e - ter - nal - ly.
rit.
57
E/B
G♯7/B♯
C♯m 7
F♯9
E/G♯
Let there be peace on earth and
a tempo
61
A
EMaj7/G♯
Em/G
F♯7
B11
CMaj7
FMaj7
CMaj7
let it be - gin with me.